



SIPA

Bulletin

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SOUTH INDIA PHILATELISTS' ASSOCIATION

(Founded 1956)

(Affiliated to the Philatelic Congress of India)

FELLOW OF THE ROYAL PHILATELIC SOCIETY, LONDON



Mr. M. G. PITTIE

Mr. M. G. Pittie has recently been elected as a Fellow of the Royal Philatelic Society, London. He richly deserves the honour. His interest in stamp collections was long before he entered his own business. His specialised collection on Hyderabad Classics won him several Large Golds in World Philatelic Exhibitions and now is in the FIP Championship Class. We wish him shortly to see in the Grand Prix Club. His other collection on Indian Conventional States has also been awarded several Gold madals.

Apart from being a Fellow of the Royal, he is also member of several philatelic clubs & societies in India & abroad. He is one of the founder Life members of the Philatelic Congress of India of which he is still in the Governing Council and held the post of Secretary General during the period from 1982 to 1986. He is also in the

Executive Committee of the Federation of Inter-Asian Philately (FIAP) to represent India.

He worked as National Commissioner in several World Philatelic Exhibitions. He is a member of the National Jury and has now been invited to serve as an apprentice juror in NEWZEALAND 90.

We wish him all success.

The views Contained in the articles published are the author's own and not necessarily those of the Association.

All communications relating to the Bulletin may please be addressed to Mr. M. T. Karunakaran, Hony Editor. 'SIPA Bulletin' 3, III Cross Street, Jayanagar, Tambaram Sanatorium, Madras.600 047

SIPA MEETINGS

SECOND SUNDAY of every month-Regular meeting at the Philately Bureau, Anna Road, Post Office.

THIRD SUNDAY of every month-Auction meeting at our Library Hall at 6, Nannian Street, Madras-3.

(Timings: 10-45 a.m. to 1 p.m.)

THEMATIC JURORS SEMINAR-SOFIA '89

This paper submitted by Dr. Moroli, intends to cover some points on the basis of the experience with the new regulations and the related Guidelines in the exhibitions organised in the last 12 months.

1. Thematic Elements

1.1 PLAN

The Plan page has to be considered only as the summary representation of the Plan, which has to be visible as the structure of the exhibit. The combination of major sub-divisions, duly listed in the plan page, and more detailed sub-divisions, at page level, makes the plan understood in all its depth and comprehensiveness.

Furthermore, in addition to the major prerequisites of the plan (logical, correct, balanced), its originality (that means personal elaboration of the plan) should be taken into consideration.

1.2 SIZE

Considering that Jurors must evaluate only what is shown and that in recent exhibitions most participations were allocated a fixed (and smaller) number of frames, this criterion should be intended as reflecting the "scope" of the elaboration.

The scope is evaluated considering the one of the exhibit with the potential one that can be achieved through a very comprehensive and complete plan and a thorough and deep development.

The number of pages declared in the plan page is requested only as an help to understand the relation between the selected pages and those available according to the general design of the plan and its implementation in the collection.

1.3 DEVELOPEMENT

Originality should be considered mainly in the sense of personal research as made visible through the development of the material in order to describe the theme.

It should be also remembered that original themes are no longer such when covered by an increasing number of exhibits and/or studies published in the philatelic press.

Special attention should be paid to the sequence of the items in the page and to the related description, which sometimes is more suitable for an auction catalogue than for a thematic exhibit.

2. Philatelic Elements

2.1 PHILATELIC KNOWLEDGE

It is important to check if the exhibit presents the widest selection of items by type, period and issuing country within the possibilities of the theme. This selection should be well balanced, without any unjustified preference according to type, period and issuing country of the items.

Border line items which belong only to a specific national philatelic culture (e.g. U.S. patriotic covers) and on this basis are accepted in exhibits shown at national level, should be tolerated, unless their quantity is unjustified.

Special appreciation should be given to items which have not yet been researched for that theme, or which have a thematic qualification which is not immediately obvious and needs to be discovered by the exhibitor.

2.2 CONDITION AND RARITY

Rarity of items which are not related to the theme should not influence the evaluation of this criterion.

3. General Consideration

3.1 POSITIVE JUDGING

The Jurors has to evaluate the exhibit as global entity.

Every criterion should be evaluated in the "positive" way that is making the average

of the positive and negative aspects related to the same criterion.

Points should be given starting from 'zero' onwards, and not deducting from the maximum allowed for the specific criterion.

The evaluation should not be influenced by special situations for example: few outstanding pieces or a major error, which have to be reflected in the average process. In particular rairity should be evaluated on the basis of what is exhibited, not on what is missing.

3.2 TEAM JUDGING

Each Jury is composed of members with different philatelic and cultural background, knowledgeable in different themes and conversant in different languages. Also the individual judging capability may be effected by the level and the thematic coverage of the national

collections and the frequency in judging in the home country.

In most occasions the combination of these experiences brings a very high added value to the judging activities. Any way a Juror should be very cautious when evaluating those exhibits which are more difficult for him, because of language, and/or theme, and/or material. Jurors from other thematic teams (or other classes) should be asked for support whenever a team does not feel completely comfortable with the judgement of a specific exhibit.

Whenever thematic class is judged by two or more teams, they should exchange their results before posting them and reach a common agreement at least on the highest levels of medal. A common complete review of the exhibits according to the ranking by medal has proven to be very useful in order to achieve a more balanced judgement. ●

Australian New Issues-(upto July 1990)

10 JAN.	:	Postage prepaid envelopes	—	
17 JAN.	:	Australia Day 1900	—	41C
25 JAN.	:	International Year of Literacy	—	50C
7 FEB.	:	Centenary of First Woman Doctor	—	41C
21 FEB.	:	Animals of the High Country	—	\$ 2.56
14 MAR.	:	Community Health	—	\$ 1.64
12 APRIL:		The ANZAC Tradition	—	2x41C, 65C, \$ 1.00, \$ 1.10
19 APRIL:		Queen's Birthday	—	41C
1 MAY :		150th Anniv. of the First Postage Stamp	—	6x41C
3 MAY :		Stamp World London 90 Overprint	—	\$ 2.46
4 MAY :		150th Anniv of "Penny Black"	—	5x41C
16 MAY :		Gold fever	—	100x41C
MAY :		Self adhesive Stamp (Dispenser pack)	—	
13 JUNE :		Scientific Co-operation in Antartica	—	41C, \$ 1.10
29 JUNE :		75th Anniv. of Lighthocise Service	—	50C
		75th Anniv. of Royal Survy Corps.	—	50C
12 JULY :		Colonial Collection Boom Time	—	5x41C

USPS Issues First Picture Postal Cards:

THE WHITE HOUSE JEFERSON MEMORIAL CARDS DEBUT AT
WORLD STAMP EXPO.

For the first time in its 214 year, the Postal Service will issue picture postal cards. These are postal cards with a color glossy picture on one side and, on the reverse, an area for a personal message and mailing address. The 15 cent printed indicia complements the color picture, providing customers with attractive cards and the convenience of built-in postage.

The White House picture postal card and the Jefferson Memorial picture postal card

will be issued November 30 and December 2, respectively, at WORLD STAMP EXPO '89, the international stamp exhibition being held at the Washington, D.C. Convention Centre. Both cards will sell for 50 cents, including the 15 cents Postage.

These colorful picture postal cards will offer visitors to WORLD STAMP EXPO '89 an attractive convenient souvenir to mail to friends and loved ones back home.

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ENCORE! ENCORE!

Canadian performers are dazzling audiences as never before. Whether in theatre, dance, music or film, these talented people are treating Canadians to world-class entertainment while gaining international recognition. Canada Post Corporation pays tribute to their success with the issue of four setenant commemorative stamps. Four milestones are also recognized by these stamps: the National Film Board's and Royal Winnipeg Ballet's 50th anniversaries; the 30th anniversary of Vancouver Opera; and the 25th anniversary of the Confederation Centre of the Arts in Charlottetown, P.E.I.